



KAZ McCUE

P.O. BOX 515, INTERLOCHEN, MI 49643 * PHONE: 231.499.2523 * E-MAIL: KAZMCCUE@GMAIL.COM

EDUCATION AND TRAINING

EDUCATION AND DEGREES

Masters of Fine Arts - Mixed Media, 1993
Long Island University / C.W. Post Campus, Brookville, NY

Graduate Studies - Fine Arts / American Studies, 1988 - 1990
University of South Florida, Tampa, FL

Bachelor of Fine Arts - Photography, 1988
Parsons School of Design, New York, NY,

Associate of Arts - Studio Art, 1985
St. Petersburg Junior College, St. Petersburg, FL

TRAINING / PROFESSIONAL DEVELOPMENT

Project Zero/Teaching for Understanding, Interlochen Center for the Arts, 2006-Present

Grant-Writing Certification, The Quest Center, 2002

Outcomes Assessment Training, The United Way, 2000

Strategic Planning Training, The United Way, 2000

Television Production Certification, Soundview Community Media, Inc., 2000

PROFESSIONAL MEMBERSHIPS

College Art Association, member since 1994

International Sculpture Society, member since 1997

Southern Graphics Council, member since 2004

EXPERIENCE

UNIVERSITY / COLLEGE / ACADEMY TEACHING POSITIONS

Instructor, 2006 - 2010

Interlochen Arts Academy, Interlochen Center for the Arts, Interlochen, MI

Teaching: Intro to Photo, Photography Studio, Printmaking Studio, Senior Thesis Seminar, Visual Arts Open Forum, Studio Research and Practice, Art History

Committees: Visiting Artist/Scholar and Gallery Committee (Chair), Division Directors Committee, Supervisors' Council, Project Zero, Artist as Revolutionary Committee

Other Responsibilities: ICA Visual Arts Division (Director).

Instructor, 2001 - 2006

Indiana State University, Terre Haute, IN

Teaching: Visual Arts in Civilization, Beginning Drawing, Art Appreciation, Gallery Management

Committees: Visiting Artist / Scholar and Gallery Committee (Chair), University Art Gallery Advisory Board (Chair), All-University Arts Committee, All-University Arts Events Subcommittee, Recruitment Committee, Sagamore Circle.

Other Responsibilities: University Art Gallery (Director).

Adjunct Professor, 2000 - 2001

Nassau Community College, Garden City, NY

Teaching: 2-D Design, Drawing I

Visiting Assistant Professor of Art, 1997 - 2000

University of Bridgeport, Bridgeport, CT

Teaching: Visual Organization, Color Theory, Drawing I, Drawing II, Drawing III, Printmaking I, Sculpture I, Intro to Computers, Typography, Senior Project

Other Responsibilities: The University Gallery (Gallery Director); Art Foundations Coordinator, Student Curriculum Advisement; Art Studio Supervisor; Student Art Association (Faculty Advisor); Theater Club (Faculty Advisor); Building Manager - Arnold Bernhard Arts & Humanities Center.

Committees: Gallery Review Committee (Chair); Campus Safety Committee.

Adjunct Professor of Art, 1994 - 1997

University of Bridgeport, Bridgeport, CT

Teaching: Drawing III, Printmaking I, Advanced Printmaking, Typography, Senior Project, Interdisciplinary Practices / Multi-Media Arts, 3-D Design

Other Responsibilities: The University Gallery (Gallery Director); Student Art Association (Faculty Advisor); Art Studio Supervisor.

Committees: Gallery Review Committee (Chair).

Adjunct Professor, 1995 - 1997

Nassau Community College, Garden City, NY

Teaching: Printmaking I

Other Responsibilities: Printshop management - supplies, equipment maintenance

EXPERIENCE

UNIVERSITY / COLLEGE / ACADEMY TEACHING POSITIONS (CON'T)

Instructor, 1993

Long Island University / C.W. Post Printmaking Workshop, Brookville, NY

Teaching: Alternative Printmaking Techniques / Papermaking

Graduate Teaching Assistant, 1991 - 1993

Long Island University / C.W. Post Printmaking Workshop, Brookville, NY

Teaching: Fine Arts Printmaking Lab I-IV and assisted with Printmaking I-IV, Papermaking and Graduate Printmaking.

Other Responsibilities: Purchasing; facilities management; staffing; visiting artists.

OTHER TEACHING EXPERIENCE

Instructor, 2005, 2004, 2002, 2001

Art Day, Department of Art, Indiana State University, Terre Haute, IN

Teaching: Sculptural Forms/Experimental Casting, Developing and Presenting a Portfolio, Critiquing Works of Art

Instructor, 2000 - 2001

Bridgeport Neighborhood Studios, Music & Arts Center for Humanity, Bridgeport, CT

Teaching: Drawing, Television Production, Sculpture, Arts Resources

Instructor, 2000

Storm King Art Center, Mountainville, NY

Teaching: Art Appreciation Basics for Teachers

Instructor (Graphic Design Training Program), 1999 - 2000

Music & Arts Center for Humanity, Bridgeport, CT

Teaching: Photoshop, QuarkXpress, Introduction to the Mac / Word

Instructor, 1995

Connecticut Graphic Arts, Norwalk, CT

Teaching: Xerox Transfer Etching Workshop

Instructor, 1994

Pyramid Atlantic Center for Printmaking & the Art of the Book, Riverdale, MD

Teaching: Xerox Transfer Etching Workshop

Instructor, 1994

Manhattan Graphics Center, New York, NY

Teaching: Xerox Transfer Etching

Instructor, 1988 - 1989

The Upham Gallery, St. Petersburg Beach, FL

Teaching: Basic Black & White Photography

Teaching Assistant (Photography), 1986 - 1987

Parsons School of Design, New York, NY

Responsibilities: Assisted with Studio Lighting, Non-Silver Processes and B&W Printing classes; darkroom technician (color / b+w labs).



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EXPERIENCE

VISITING ARTIST

Juror - *49th Annual Outdoor Art Fair*, 2009
ArtCenter Traverse City, Traverse City, MI

Artist-In-Residence / Student Tutorials, 2004
University of Northumbria, Newcastle, U.K.

Lecture: Against Tradition: Trends in Contemporary Printmaking

Visiting Artist-In-Residence, 2003
Indiana University of Pennsylvania, Indiana, PA

Lecture: Material Culture in Art

Workshop: Xerox Transfer Etching / Specialized Hand-Wiping Techniques

Juror - *BU Juried Undergraduate Exhibition*, 2002
Bradley University, Peoria, IL

Guest Artist Graduate Critique, 2002
Indiana University of Pennsylvania, Indiana, PA

Visiting Artist / Guest Critique, 1993
Parsons School of Design, New York, NY
Lecture: Alternative Applications of Photographic Imagery

Visiting Artist, 1993
Indiana University of Pennsylvania, Indiana, PA
Lecture: Installation Art and Multi-Media Applications
Workshop: Alternative Metal Casting Techniques

Visiting Artist, 1992
Nassau County Museum of Art, Roslyn, NY
Lecture and Demonstration: Xerox Transfer Etching

RELATED EXPERIENCE

Master Printer (Jo Yarrington), 1992 - 1993
C.W. Post Printmaking Workshop, Brookville, NY and Fairfield University, Fairfield, CT

Intern, 1989
Graphicstudio Institute For Artistic Research, Tampa, FL

Studio Assistant (Printmaking), 1989 - 1990
University of South Florida, Tampa, FL

Custom Printer, 1988 - 1989
A.B. Custom Labs, Inc., St. Petersburg, FL

Studio Manager, 1986 - 1988
Whitehurst Photography, Inc., New York, NY

Photo-Research Assistant, 1987
Visions, I.V.I., Inc., New York, NY

Darkroom Technician, 1986 - 1987
Photography Department, Parsons School of Design, New York, NY

ADMINISTRATIVE EXPERIENCE

Director of Visual Arts Division, 2006 - 2010
Interlochen Center for the Arts, Interlochen, MI

Responsibilities: Supervise all aspects of Visual Arts programs for Interlochen Arts Academy and Interlochen Arts Camp including; staffing and daily operations; budget management; curriculum; recruiting; overseeing gallery and visiting artist programs; outreach. Also oversaw construction of the new \$8 million Dow Center for Visual Arts.

Gallery Director, University Art Gallery, 2001 - 2006
Indiana State University, Terre Haute, IN

Responsibilities: Curation of art exhibitions; staffing and daily operations; public relations and marketing; audience development; strategic planning; grant writing; fund-raising and budget management; overseeing internships; coordinating visiting artists and lecturers; overseeing Visiting Artist/Scholar & Gallery Committee and Gallery Advisory Board; community outreach.

Program Director, 2000 - 2001
Music & Arts Center for Humanity, Bridgeport, CT

Responsibilities: Management, coordination and staffing of 12 varied arts programs for youth at-risk in Bridgeport; management and coordination of arts components for 6 agencies within Bridgeport who deal with youth at-risk; supervision of 6 outreach programs throughout Fairfield County; participation in strategic planning and budgeting; planning and implementation of program curriculum; assisting C.E.O. with program development; installation and facilitation of all new programs; coordinating with marketing and development office on program promotion and public relations; assisting development and marketing office with special events and fundraising; service on the Mayor's Youth Advisory Board and Teen Training Sub-Committee.

Director - Bridgeport Neighborhood Studios Program, Summer 2000
Music & Arts Center for Humanity, Bridgeport, CT

Responsibilities: Development of program; coordination and staffing of this school-to-career arts apprenticeship program for inner city youth from 14 -18 years old; interviewing and screening of all applicants; scheduling and supervision of activities such as field trips, community service, team building workshops and special interest workshops; production of television documentary about the program; promotion and marketing of program; development, promotion and recruiting of 30 week in-school component.

Gallery Director, 1996 - 2000
The University Gallery, University of Bridgeport, Bridgeport, CT

Responsibilities: Curation of art exhibitions; staffing and daily operations; public relations and marketing; audience development; strategic planning; grant writing; fund-raising and budget management; sales; overseeing gallery internships; managing permanent collection; and coordinating with special events and university development; coordinating visiting artists.

Coordinator - Interdisciplinary Self-Portrait Project / Installation, 1999
Leadership, Education & Athletics in Partnership (LEAP) Summer Program, Bridgeport, CT

Responsibilities: Development, coordination and presentation of the "Urban Silhouettes" project with youth ages 11 - 17.

Program Consultant, 1998 - 2000
Music & Arts Center for Humanity, Bridgeport, CT

Responsibilities: Consultation and assistance with development and facilitation of programs; development of graphic design job-readiness program; assistance with marketing and promotion.



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ARTS ADMINISTRATION

ORGANIZATIONAL GRANTS

Indiana Arts Commission Organizational Grant: 2005, 2004, 2003, 2002
University Art Gallery, Indiana State University, Terre Haute, IN

Supplemental Support Grant, 2002
College of Arts & Sciences, Indiana State University, Terre Haute, IN

Florsheim Art Fund Grant, 1998
Richard S. Florsheim Foundation, Tampa, FL

CURATORIAL EXPERIENCE

Gallery Coordinator, 2008 - Present
Visual Arts Gallery, Dow Center for Visual Arts, Interlochen Center for the Arts, Interlochen, MI

Gallery Director, 2001 - 2006
University Art Gallery, Indiana State University, Terre Haute, IN

Curator - *Extraordinary Things Project*, 1999 - Present

Gallery Director, 1996 - 2000
The University Gallery, University of Bridgeport, Bridgeport, CT

Curator - *Anxious Assumptions*, October - November 1998
Sharadin Art Gallery, Kutztown University, Kutztown, PA

Curator - *James Nestor: Recent Work*, February - March 1995
Carlson Art Gallery, University of Bridgeport, Bridgeport, CT

Performance Art Program Assistant, 1992 - 1993
Hillwood Art Museum, Brookville, NY

Curator, - *C.W. Post Printmaking Workshop Student Exhibition*, 1991 and 1992
Student Art Association Gallery, Long Island University / C.W. Post Campus, Brookville, NY,

WRITING

Williamson Memorial Artist-In-Residence Program, July 2005
University Art Gallery, Indiana State University, Terre Haute, IN

Zhi Lin: Crossing History / Crossing Cultures, October 2003
Frye Art Museum, Seattle, WA

Extraordinary Things: A Study of Contemporary Art through Material Culture, November 2002
University Art Gallery, Indiana State University, Terre Haute, IN

Jane Ingram Allen: A Retrospective, March 2001
Rome Art Center, Rome, NY

Seeing Through / Seeing Beyond: A Retrospective of the Work of Stan Brodsky, May 1999
The University Gallery, University of Bridgeport, Bridgeport, CT

"Protecting the Arts", February 24, 1993
The Pioneer, Long Island University / C.W. Post Campus, Brookville, NY

COMMITTEES AND COMMUNITY ORGANIZATIONS

ISACS Accreditation Team Member, October 2009

* Part of a fourteen-member team that reviewed accreditation standards at The Roper School in Detroit, MI for the Independent Schools Association of the Central States.

ISACS Accreditation Team Member, October 2007

* Part of a thirteen-member team that reviewed accreditation standards at Shattuck-St. Mary's School in Fairbault, MN for the Independent Schools Association of the Central States.

President, Cultural Alliance of Terre Haute Grants Committee, 2005 - 2006

* An association of cultural organizations dedicated to the promotion of cultural resources within the community.

Indiana Arts Commission Panel for Individual Artist's Project Grants, 2004

* Reviewed grant proposals for funding consideration.

Chair, Cultural Alliance of Terre Haute Grants Committee, 2004 - 2006

Founding Member, Cultural Alliance of Terre Haute Grants Committee, 2003 - 2006

Art Spaces Curatorial Committee, 2003 - 2006

* Committee is made up of arts professionals from the Vigo County area and provides curatorial assistance to the Art Spaces Founding Committee with regard to public art.

Indiana Arts Commission Panel for Individual Artist's Project Grants, 2003

* Reviewed grant proposals for funding consideration.

Indiana Arts Commission Panel for Individual Artist's Project Grants, 2002

* Reviewed grant proposals for funding consideration.

Cultural Alliance of Terre Haute, 2002 - 2006

* An association of cultural organizations dedicated to the promotion of cultural resources within the community.

Downtown Terre Haute, Inc., 2001 - 2006

* An association of downtown business and community concerns.

Downtown Redevelopment Process Committee, 2001

* A committee to assist the City of Terre Haute and Hyett Palma consulting firm with developing "new thinking and new life" for the downtown area.

Mayor's Youth Advisory Council, 1999 - 2000

* A committee to address youth needs in the City of Bridgeport, CT

Mayor's Youth Advisory Council - Teen Training Subcommittee, 1999 - 2000

* A sub-committee of the Youth Advisory Council to address youth needs specifically for employment and academic advancement in Bridgeport, CT.

Bridgeport Charter School for the Arts Advisory Committee, 1999 - 2000

* A committee to develop a proposed charter school with an arts pathway for grades K - 12, Bridgeport, CT.

Bridgeport Artspace Development Project, 1999-2000

* A coalition of city and arts concerns to develop a proposed live / work space for artists in downtown Bridgeport, CT.

Bridgeport Artists' Collective, 1999 - 2000

* A collaboration of artists in the greater Bridgeport area to provide resources, networking and opportunities.

COMMITTEES AND COMMUNITY ORGANIZATIONS (CON'T)

- "Festival of the Elements 2000" Organizing Committee, 1998 - 1999
 - * A committee to organize and coordinate an annual Arts & Music Festival in Bridgeport, CT.
- Cultural Animation Forum, 1999
 - * Developed by the Greater Bridgeport Business Council to address cultural development in Bridgeport, CT.
- University of Bridgeport Arts Task Force, 1997-99
 - * Developed to address issues of community interaction through the arts, Bridgeport, CT.

COMMUNITY ASSISTANCE

- Arts Illiana, 2001-3006
 - * Providing an ongoing loan of exhibition pedestals for Terre Haute's local art agency's exhibition program.
- Liaison - Bridgeport Sculpture Park, 1999-2000
 - * Introduced an independent group of sculptors to the City of Bridgeport and participated in bringing the public works to the city, including the works of artists Mark di Suvero and Peter Lumberg, Bridgeport, CT.
- Liaison - The Museum of Contemporary Impressionism, 1998-99
 - * Introduced the Museum of Contemporary Impressionism project to the City of Bridgeport, promoted the project in the southern Fairfield county area and facilitated their re-location to the city.
- Grant Advisor - Greater Bridgeport Arts Council, 1998
 - * Assisted with enterprise zone proposal for an artists' resources center in the downtown area in Bridgeport, CT.

VOLUNTEER WORK

- Workshop Director - Art Day, 2005, 2004
Indiana State University, Terre Haute, IN
- Presentation Assistance, 2002 - 2004
Arts Illiana, Terre Haute, IN
- Volunteer Coordinator, 2003
Crossroads Artsfest, Arts Illiana, Terre Haute, IN
- Workshop Director - Art Day, 2002
Indiana State University, Terre Haute, IN
- Volunteer Coordinator, 2002
Crossroads Artsfest, Arts Illiana, Terre Haute, IN
- Workshop Director - Art Day, 2001
Indiana State University, Terre Haute, IN
- Volunteer, 1999 - 2001
The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Volunteer, 2000
Polkadot Playhouse, Bridgeport, CT



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EXHIBITIONS

SOLO EXHIBITIONS

Bad Seed, April - May 2006
University Art Gallery, Washington State University, Cheney, WA

Freaks of Nature, July - September 2004
Turman Art Gallery, Indiana State University, Terre Haute, IN

Goobers & Raisinets, November - December 1999
New Space Gallery, Manchester Community-Technical College, Manchester, CT

Kaz McCue: Recent Works, January - February 1995
Carlson Art Gallery, University of Bridgeport, Bridgeport, CT

In Small Things Forgotten, April - May 1993
C. W. Post Fine Arts Center, Long Island University, Brookville, NY

TWO-PERSON EXHIBITIONS

Tongue in Chic: 2 Perspectives, February 2004
Gallery 305, Illinois Central College, Peoria, IL

INVITATIONAL EXHIBITIONS

8 Contemporary Visions, January - February 2006
Peoria Art Guild, Peoria, IL

Winter Solstice IV: Standards & Shifts in Contemporary Art, December 2005 - January 2006
Arts Exchange Gallery, White Plains, NY
The Studio: An Alternative Space for Contemporary Art, Armonk, NY

Rhapsody in Bloom Outdoor Sculpture Exhibition, June - October 2005
Luthy Botanical Gardens, Peoria, IL

Off the Wall: Rethinking the Print, September - October 2004
New Art Center, Newtonville, MA

Gritty, August - September 2004
Dam, Stuhltrager Gallery, Brooklyn, NY

Outdoor Sculpture Annual, April - August 2002
Adelphi University, Garden City, NY

Sculpture at Carnegie Steel, June 2001
Carnegie Steel, Pittsburgh, PA

* Held in conjunction with International Sculpture Conference 2001

Bridgeport Sculpture Walk and Art at Remington Studios, July 2000
Festival of the Elements, Bridgeport, CT

Public Artifacts, September 1998
Three Rivers Arts Festival Gallery, Pittsburgh, PA

Aliquippa Embraces Art, July - August 1998
Aliquippa Alliance for Unity and Development, Aliquippa, PA

Heat Exhaustion, July - August 1997
Fine Arts Museum of Long Island, Hempstead, NY

First Annual Alumni Art Exhibition, May - June 1997
Hillwood Art Museum, Brookville, NY



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EXHIBITIONS

INVITATIONAL EXHIBITIONS (CONT'D)

Somewhere Between Then and Now, December 1994
Hutchins Gallery, Brookville, NY

Mother, April 1993
Indiana University of Pennsylvania, Indiana, PA

Contemporary Printmaking Lecture Series, April 1992
Nassau County Museum of Art, Roslyn, NY

1989 Photography Invitational, May - June 1989
The Upham Gallery, St. Petersburg Beach, FL

New Spirit Summer Exhibition, July - August 1987
Wychoff Gallery, Brooklyn, NY

JURIED EXHIBITIONS

North of the 45th, May - July 2009
DeVos Art Museum, Marquette, MI

* Noted Juror: MaryAnn Wilkinson, Former Curator of European Modern Art and Contemporary Art - Detroit Institute of Art

2008 Regional Biennial Juried Sculpture Exhibition, June - September 2008
Marshall M. Fredericks Sculpture Museum, Saginaw, MI

The Modern Landscape, September - November 2005
Springfield Art Association, Springfield, IL

61st Annual Wabash Valley Juried Exhibition, September - October 2005
Swope Art Museum, Terre Haute, IN

* Noted Juror: Susan Rosenberg, Assistant Curator of Modern and Contemporary Art - Seattle Art Museum

30th Bradley International Print and Drawing Biennial, March - April 2005
Peoria Art Guild, Peoria, IL

* Noted Juror: Judy Collischan, Ph.D., Noted Author and Curator

4th Minnesota National Print Biennial 2004, January - February 2004
Katherine E. Nash Gallery / University of Minnesota, Minneapolis, MN

* Noted Jurors: Siri Enberg, Associate Curator - Walker Art Center; Marjorie Devon, Director - Tamarind Institute; John Scott, Artist / Professor of Art - Xavier University

Peninsula Open Studios International Juried Exhibition, September - November 2003
Herbst International Exhibition Hall, San Francisco, CA

* Noted Juror: Marian Parmenter, Director - San Francisco Museum of Modern Art Artists Gallery

58th Annual Wabash Valley Art Exhibition, September - October 2002
Sheldon Swope Art Museum, Terre Haute, IN

Breaking the Rules, May - June 2001
Katonah Museum of Art, Katonah, NY

New Haven Paint & Clay Club 98th Annual Juried Art Exhibition, March - April 1999
Ely Slade House, New Haven, CT

4th Annual All Media Summer Exhibition, June - July 1995
Contemporary Artists Center, North Adams, MA

* Noted Jurors: Nohra Haime - Nohra Haime Gallery, NYC and Alejandro Anreus - Curator - Jersey City Museum

38th National Exhibition of American Art, June - July 1995
Chautauqua Art Association Galleries, Chautauqua, NY

EXHIBITIONS

JURIED EXHIBITIONS (CONT'D)

40th Annual Long Island Art Exhibition, May - June 1995

Heckscher Museum, Huntington, NY

* Noted Juror: Emma Amos, Artist

65th National Spring Exhibition, May - June 1995

National Art League, Douglaston, NY

* Noted Juror: Judy Collischan, Associate Director of Curatorial Affairs - Neuburger Museum of Art

All Media Summer Exhibition, June - July 1994

Contemporary Artists Center, North Adams, MA

* Noted Jurors: Ivan Karp - O.K. Harris Gallery, NYC and Clare Bell, Associate Curator - Guggenheim Museum

New Talent, March - April 1994

Florida Center For Contemporary Art, Tampa, FL

Contemporary Sculpture 1993, July - October 1993

Quietude Garden Gallery, East Brunswick, NJ

* Noted Jurors: George Segal, Artist and Isaac Witkin, Artist

Outdoor Sculpture 1993, June - October 1993

Manhattan Psychiatric Center, Ward's Island, NY

New Directions, June - July 1993

Pleiades Gallery, New York, NY

* Noted Juror: Judy Collischan, Director - Hillwood Art Museum

Westmoreland Art Nationals, June 1993

Westmoreland Community College, Youngwood, PA

1993 National Juried Exhibition, March 1993

14 Sculptors Gallery, New York, NY

* Noted Juror: Donald Kuspit, Art Critic

A Site for Emerging Artists, August - September 1992

Northport / B.J. Spoke Gallery, Huntington, NY

20th Open Competition: 2 and 3 Dimensional Work, March 1992

The Firehouse Gallery, Garden City, NY

* Noted Juror: Phyllis Braff, Art Critic - New York Times

Annual Juried Exhibition, May - June 1987

Salmagundi Club, New York, NY

TRAVELING EXHIBITIONS

Extraordinary Things: A Study of Contemporary Art through Material Culture

Hartman Center Art Gallery, Bradley University, Peoria, IL, November 2002

University Art Gallery, Indiana State University, Terre Haute, IN, November 2002

The University Gallery, University of Bridgeport, Bridgeport, CT, September 2000

Portraits in Words and Images

Harper Collins Gallery, New York, NY, October 1995

Keele University, Staffordshire, England, May - June 1995

Norrkoping Konst Forum, Norrkoping, Sweden, February - March 1995

Honolulu Printmaking Workshop, Honolulu, HA, October - November 1994

Pratt Institute of Fine Arts Center, Brooklyn, NY, September 1994



EXHIBITIONS

SELECTED GROUP EXHIBITIONS

The Great Kinetic-cut Sculpture Race, June 1999
International Arts & Ideas Festival, New Haven, CT

Small Works: Big Ideas, March - April 1999
Discovery Museum, Bridgeport, CT

Anxious Assumptions, October - November 1998
Sharadin Gallery, Kutztown University, Kutztown, PA

Between The Bridges, August - September 1997
Empire-Fulton Ferry State Park, Brooklyn, NY

Maximum Capacity, November - December 1995
Art Initiative's 148 Gallery, New York, NY

Mass Exposure, November - December 1994
Tribeca 148 Gallery, New York, NY

Thesis Exhibition 1993, May - June 1993
Hillwood Art Museum, Brookville, NY

Non-Violence: The Global Choice, April - May 1993
The B. Davis Schwartz Memorial Library, C.W. Post, Brookville, NY

100th Anniversary of Photography Exhibition, April 1991
Pinellas Park Arts Society, Pinellas Park, FL

40th Annual Festival of States Exhibition, October 1990
The Beaux Arts Gallery, Pinellas Park, FL

FACULTY EXHIBITIONS

Visual Arts Faculty Exhibition
Visual Arts Gallery, Interlochen Center for the Arts, Interlochen, MI, 2006, 2007, 2008, 2009

Department of Art Faculty Exhibition
University Art Gallery, Indiana State University, Terre Haute, IN, 2005, 2004, 2003, 2002, 2001

ISU Department of Art Faculty Exhibition, November 2003
Shiroff Art Gallery, Vincennes University, Vincennes, IN

Faculty Exhibition, November 2000
The Firehouse Gallery, Nassau Community College, Garden City, NY

Integrated Media Art Faculty Exhibition
The University Gallery, University of Bridgeport, Bridgeport, CT, 1998, 1996

COLLECTIONS

Michigan Legacy Art Park, Thompsonville, MI (Acquired: 2010)

Rose-Hulman Institute of Technology, Terre Haute, IN (Acquired: 2005)

Rick and Candy Shagley, Terre Haute, IN (Acquired: 2005)

Bridgeport Sculpture Park, City of Bridgeport, (Acquired: 2000)

Burlington County College Sculpture Garden, Pemberton, NJ (1995-97)

University of Bridgeport Permanent Collection, Bridgeport, CT (Acquired: 1995)

Manhattan Graphics 1994 Artists' Portfolio Project, New York, NY (Acquired: 1994)

C.W. Post Public Art Collection, Brookville, NY (Acquired: 1993)

Long Island Arts Council Permanent Collection, Freeport Memorial Library, Freeport, NY (Acquired: 1992)



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EXHIBITIONS

LECTURES AND PANEL DISCUSSIONS

- "An Exploration of Seeing," Interlochen Center for the Arts, Interlochen, MI, September 2009
- "Rethinking the Print," New Art Center, Newtonville, MA, October 2004
Participants: Donna Ruff (Curator), Kaz McCue (Artist), Claudia Sbrissa (Artist), April Flanders (Artist)
- "Against Tradition: Trends in Contemporary Printmaking," Northumbria University, Newcastle, U.K., June 2004
- "Material Culture and Art," Indiana University of Pennsylvania, Indiana, PA, April 2003
- "Material Culture and Art," Indiana State University, Terre Haute, IN, November 2002
Participants: Kaz McCue (*Extraordinary Things Project* Curator), Janet Orselli (Artist), Wade Eldean (Artist), Terry Barnhart (Cultural Historian - Eastern Illinois University), Lisa Freiman (Associate Curator of Contemporary Art - Indianapolis Museum of Art)
- "Extraordinary Things," Bradley University, Peoria, IL, November 2002
Participants: Kaz McCue (Project Curator), Janet Orselli (Artist), Michael Tingley (Artist)
- "Extraordinary Things," Sheldon Swope Art Museum, Terre Haute, IN, February 2002
- "Extraordinary Things," University of Bridgeport, Bridgeport, CT, September 2000
Participants: Kaz McCue (Project Curator), Palli Davene Davis (Artist), Gerald Weckesser (Artist), Ken Marcione (Curator of Art - Stamford Art Museum)
- "Material Culture and Art," Manchester Community College, Manchester CT, November 1999
- "Material Culture and Art," Rochester Institute of Technology, Rochester, NY, April 1999
- "Material Culture and Art," Aliquippa Alliance for Unity and Development, Aliquippa, PA, August 1999

PERFORMANCES

- Shut Up* (Performance by Kaz McCue), December 2005
Arts Exchange Gallery, White Plains, NY
- Connections* (Performance by Lindsay Obermeyer), April 2004
University Art Gallery, Indiana State University, Terre Haute, IN
- Shut Up* (Performance by Kaz McCue), February 2004
Gallery 305, Illinois Central College, Peoria, IL
- An Investigation of Flight* (Performance by Kaz McCue), October 1995
Mather Theater, University of Bridgeport, Bridgeport, CT
- Shenandoah Sojourn* (Performance by Pamela Ayres), November 1994
University of Bridgeport, Bridgeport, CT
- Skate Box Fleet* (Performance by Noah Jemisin), June 1993
Tribeca 148 Gallery, New York, NY
- Giving Of Gifts* (Performance by Pamela Ayres), March 1993
Indiana University of Pennsylvania, Indiana, PA
- Americana On Trial* (Performance by Charles Dennis), February 1993
Hillwood Art Museum, Brookville, NY
- The Crossing* (Performance by Jonas dos Santos), October 1992
Hillwood Art Museum, Brookville, NY
- Something For Everyone Who Has Nothing At All* (Performance by Pamela Ayres), December 1992
C.W. Post Printmaking Workshop, Brookville, NY



GRANTS AND AWARDS

GRANTS

Faculty Support and Enhancement Grant, 2009 and 2006
 Interlochen Center for the Arts, Interlochen, MI

College of Arts & Sciences Travel Grant, 2004
 Indiana State University, Terre Haute, IN

Individual Artist's Project Grant, 2003-2004
 Indiana Arts Commission Organizational Grant, Indianapolis, IN

Walter Hopps Grant, 1995
 Contemporary Artists Center, North Adams, MA

Stern Fund Artist's Fellowship, 1992
 Long Island University, Brookville, NY

AWARDS

Florida Region Most Outstanding Alumnus Award, 2007
 Phi Theta Kappa Florida State Convention, St. Petersburg, FL

Dr. Harriet McNeal Award of Distinction, 2005
61st Annual Wabash Valley Juried Exhibition
 Swope Art Museum, Terre Haute, IN

Rick and Candy Shagley Purchase Award, 2005
61st Annual Wabash Valley Juried Exhibition
 Swope Art Museum, Terre Haute, IN

Juror's Selection of Honorable Mention in Printmaking, 2005
The 30th Bradley International Print and Drawing Exhibition
 Bradley University, Peoria, IL
 *Awarded by noted author and curator Judy Collischan, Ph.D.

Award of Artistic Merit, 1993
Contemporary Sculpture 1993
 Quietude Garden Gallery, East Brunswick, NJ
 *Awarded by sculptors George Segal & Isaac Witkin

Fourth Place - Black & White Photography, 1988
 Photographer's Forum Eighth Annual College Photography Contest
 Photographer's Forum Magazine, Santa Barbara, CA

State Honorable Mention in Art, 1984
 Phi Theta Kappa Florida State Convention, Ft. Lauderdale Beach, FL

National Award of Excellence in Art, 1984
 Phi Theta Kappa National Convention, Washington, D.C.

SCHOLARSHIPS

Graduate Assistantship, 1991-93
 Long Island University / C.W. Post Printmaking Workshop, Brookville, NY

Departmental Scholarship - Photography, 1987
 Parsons School of Design, New York, NY

Phi Theta Kappa Leadership Award, 1985
 St. Petersburg Junior College, St. Petersburg, FL

Phi Theta Kappa Honors Institute Award, 1985
 Fort Collins Community College, Fort Collins, CO

- “Elevating the Arts” by Martha Hepler Drahos
Traverse City Record Eagle, Tuesday, September 16, 2008
- “Great Space: New Interlochen visual arts building nears completion” by Martha Hepler Drahos
Traverse City Record Eagle, Tuesday, September 16, 2008
- “A world of prints: Bradley exhibit attracts artists from all over the globe for 30th show”
by Theo Jean Kenyon
Peoria Journal Star, Sunday, March 6, 2005
- “Rearview Mirror: Against Tradition: Trends in Contemporary Printmaking” by Nathan Richie
Dialogue Magazine, May / June 2004
- “Art & Marriage: ICC exhibit puts couple’s work in perspective” by Clare Howard
Peoria Journal Star, Sunday, February 22, 2004
- “Crown Prints: Minnesota’s every-other-year exhibition offers a chance to catch up on the newest
developments in printmaking” by Thomas O’Sullivan
Twin Cities Pioneer Press, Sunday, January 18, 2004
- “Bradley students communicate through art world” by Kelly M. Kolton
The Bradley Scout, January 31, 2003
- “Art show brings objects to life” by Heather Paperner
The Bradley Scout, November 15, 2002
- “‘Extraordinary Things’ makes its ISU debut” by Becky Igo
The Tribune-Star, Friday, October 25, 2002
- “Art at ISU undergoes exciting changes; New gallery director works for outreach, variety” by
Ashley Emsweller
Campus Connections Magazine, October 22, 2001
- “Exploring the Gamut of Contemporary Art” by D. Dominick Lombardi
The New York Times, Sunday, June 17, 2001
- “Impressions; an exhibit of contemporary impressionism could lead to creation of new Bridgeport
museum” by Douglas Clement
Fairfield County Times, December 1999
- “Art you want to touch” by John Karas
Live Wire, November 23, 1999
- “Bridgeport and museum consider each other” by Susan Tuz
The New Milford Times, November 5, 1999



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PUBLICATIONS

ARTICLES / REVIEWS (CONT'D)

"Race is art in motion" by Michelle Tuccitto
New Haven Register, Monday, June 21, 1999

"It's an Aliquippa exhibit, for art's sake" by Joe Miksch
The Beaver County Times, Friday, July 24, 1998

"Creating space for artists" by Eileen Fitzgerald
Danbury News-Times, April 1, 1998

"Gallery on the upswing" by Dana Keeton
Bridgeport News, Thursday, October 23, 1997

"Facing concepts of decay and regeneration" by Helen A. Harrison
The New York Times, August 17, 1997

"Art comes in many forms and poses at the BWAC Sculpture Show"
Park Slope Courier, July 28, 1997

"Outdoor sculpture shapes empty space at Burlington show" by Burton Wasserman
Art Matters, July / August 1996

"Contemporary Artists Center gallery opens season"
The Artful Mind, June 1995

"Come see C.A.C.'s fourth annual summer exhibition" by Kristin McDonald
The Advocate, June 28, 1995

"C.A.C. exhibition offers interesting mix of traditional, abstract works" by Rosemary Jette
The Transcript, June 7, 1995

"CAC preps for contemporary art shows; Contemporary Artists Center's show distinctly different"
by Denise Dubie
The Transcript Spotlight, June 2, 1995

"Peace prevails in Quietude after jury picks winners" by Eileen Watkins
The Sunday Star-Ledger, September 12, 1993

"A stroll among dozens of sculptures" by William Zimmer
The New York Times, September 5, 1993

"Best of college photography: 1988"
Photographer's Forum Magazine, May 1988

"Kaz McCue is top college photographer"
The Seminole Beacon, March 24, 1988



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PUBLICATIONS

CATALOGS

Bad Seed: A Survey of Work by Kaz McCue, November 2007

Department of Art Faculty Exhibition, Indiana State University, September 2004

4th Minnesota National Print Biennial 04, University of Minnesota, January 2004

Peninsula Open Studios International Juried Exhibition 2003, Peninsula Open Studios / Herbst International Exhibition Hall, September 2000

Aliquippa Embraces Art, Aliquippa Alliance for Unity & Development, July 1998

Between the Bridges: 15th Annual Outdoor Sculpture Exhibition, Brooklyn Waterfront Artists Coalition and The New York State Office of Parks, Recreation and Historic Preservation, July 1997

Loomings, Long Island University / C.W Post Campus, April 1993

Omnibus, University of South Florida Publication, April 1989

Best of Photography Annual, Serbin Communications, Santa Barbara, CA 1989

Best of College Photography, Serbin Communications, Santa Barbara, CA 1988

VIDEOS

Extraordinary Things: A Study of Contemporary Art through Material Culture, Soundview Community Media, Inc., August 2000

Bridgeport Neighborhood Studios, Soundview Community Media, Inc., August 2000

Inner Voices / Outer Forms, Burlington County College Media Productions, September 1995

Bill & Ted's Excellent College Adventures: 10 Top Colleges in the Northeast, College Travel Productions, Inc., May 1992